

THE POTRERO VIEW

October, 1990

Volume XXI Number 9

FREE



Honored at Neighborhood House for "Excellence in Education" (see story below) were (l/r): Marjorie Marie-Rose, Robin Brasso, Fred Rodriguez, Willie Santamaria, Careth Reid, Patty Stahl and Shirley Varieste Ray.

(Bob Hoyes photo)

Day-long Hill Festival Set For Saturday, October 20

Potrero Hill celebrates its Second Annual Festival Saturday, Oct. 20, featuring live music and dance, crafts booths and great food.

Festival '90 gets underway with an "All You Can Eat" Pancake Breakfast at the Potrero Hill Neighborhood House, 953 De Haro St., from 8:30 - 11 a.m., for only \$5.

An outdoors arts and crafts festival with ongoing live entertainment and activities for kids follows from 11 a.m. - 5 p.m. at the Daniel Webster School, Missouri and 20th Streets. The Potrero Library, 1600 - 20th St., offers face painting and other events geared for children during the day, including a "Black Cowboy Story Telling" hour at 1 p.m.

The Festival offers a stellar line-up of performers, featuring violinist Dick Bright, the Latin Jazz of Vince Lataeno and Madeline Eastman, jazz trumpeter Joe Ellis, The Mary Dollar Samba Dancers with Dennis Broughton, Chris Cobb's

R&B Band with Keta Bill, the Zollar Project, jazz singer Kitty Margolis, the vocal duo Boplicity (Michael and Megan Bierman-Gwinn), the Barney Farfel Jazz Quintet, and the double dutch jump-rope team of the Potrero Hill Recreation Center.

Ending the Festival will be an all-star jam session featuring many of the above musicians, with guests Don Prell, Chuck Bennett, Skip Charbonneau and Luis Carbo.

Farley's coffeehouse on 18th Street will hold a special program of entertainment in the evening, from 7 - 10 p.m.

The Festival is sponsored by the Potrero Hill Neighborhood House — a community center that provides many multi-cultural and social programs — with funding from the San Francisco Arts Commission. Admission to the Festival is free. For more information call Ruth Passen at 826-8080.

"Excellence in Education" Benefit for Nabe Honors Local Educators Who Make Special Effort for Kids

"There's no feeling like the one you get when you can turn a kid around and make a difference," Potrero Hill Middle School Special Education Teacher Robin Brasso told a crowd of 200 at the Potrero Hill Neighborhood House Sept. 8. "It's right up there with chocolate and shopping."

Although Brasso's sentiments brought a laugh to those gathered to celebrate "Excellence in Education" and benefit the Neighborhood House, it struck a strong chord among those who came to honor her and six other individuals involved in education, individuals who had taken those special, extra steps to help young people.

Hill resident Marjorie Marie-Rose, a Special Education Teacher at the neighborhood's Daniel Webster Elementary School, stressed similar perspectives when she noted, "I don't believe in burnout. There's no burnout if one can be creative in teaching. When you can turn

just a little bit of a kid's life around, it's so invigorating; it's such a pleasure."

This lack of burnout was also very much in evidence in Careth Reid, Executive Director of the Whitney Young Child Care Center, who participated in a walk to Sacramento to gain additional funding for her programs. Although she has included such programs as tennis, ballet and karate in her curriculum, Reid's key goals for her pre-school charges are "helping children respect their friends and family and have fun in life."

Commitment to help young people in today's educational setting is not without its frustrations, and several honorees were candid about the challenges facing teachers. "I went into special education to be a voice for the disenfranchised," said Potrero Hill Middle School Special Education Teacher Patty Stahl. "The hardest part is dealing with the system. If you're going to be an advocate for

youth, you really need to get involved and take risks. Teaching special ed in the San Francisco Unified School District is not for the faint of heart."

And Shirley Varieste Ray, a Counselor at Everett Middle School, went even further. After citing her early days in education when "teachers were highly motivated and this motivation spread to the students," she noted ruefully that "now, if I try out an interesting technique, other than the students, who cares about it?"

"Teachers are human," she stressed. "We have the basic needs of acceptance and recognition that must be satisfied for teachers as well as students. No matter how many new programs, how much restructuring you have, nothing will work until you revitalize teachers and find ways to make teachers feel good about themselves."

Board of Education President Fred Rod-

iguez concurred, quoting a Carnegie Institute report that says "we don't celebrate our teachers. Those implementing the decisions must be part of the process."

Rodriguez went on to note that "it is exciting that this neighborhood celebrates education," and these thoughts were expressed as well by several of the evening's other honorees.

Daniel Webster Principal Willie Santamaria, emphasizing that "I feel like I was born on Potrero Hill; I'm a part of Potrero Hill," stressed that "Excellence in education is a partnership — with the Neighborhood House, groups like its Girls Club, with parents who work with us, as well as the school's excellent staff."

And Potrero Hill Middle School's Stahl noted that the Neighborhood House's "programs for kids and teenagers are really an extension of the school, a perfect example of collaboration between a school and a social agency."

— J.B.

Parking Study Delay Irks Hospital Neighbors, Workers

By Judy Baston

Speculations are growing among neighbors and employees of San Francisco General Hospital that a long-awaited parking garage for the facility may be facing a political stone wall. And these fears were fueled recently by the hospital's failure to release a decisive new study on the hospital's parking needs.

The study was conducted earlier this year by Wilbur Smith Associates, and a draft of the report was seen more than six weeks ago by several neighbors concerned about the effect of the parking crunch in their area.

The draft parking study acknowledges that at peak hours at the hospital there is a need for approximately 1,200 additional spaces. For neighbors, this deficit translates into cars frequently parked in their driveways, and for hospital employees it means long walks to work, sometimes at night.

Neighbor Jack Moore points out the draft study projects a reduced use of automobiles by hospital employees in the next few years, but bases this conclusion on a hospital transportation plan that assumes use of shuttle services and public transportation. Although the study was conducted after major cutbacks in the 47 Potrero Muni line, it did figure in use of a special shuttle from the hospital to BART begun after last year's earthquake. That shuttle has now been discontinued, although hospital spokesman Ed Walera said he will try to get a special budget appropriation to restore the service.

It had been hoped that immediate public release of the study would be a first step toward construction of the long-discussed parking facility on the nearby Muni maintenance shed at 23rd and Utah Streets. But now a number of hospital employees have been told that the Muni shed will now simply become a small parking lot to compensate for the loss of 260 parking spaces displaced by a proposed mental health facility on the hospital grounds.

Is there, in fact, an embargo on the

parking study that signifies an end to parking garage plans?

A number of neighbors and employees believe the report is being deliberately withheld so that construction of the mental health facility can proceed first, with no requirement to build a parking garage and with only the 260-space parking lot at the site of the Muni shed.

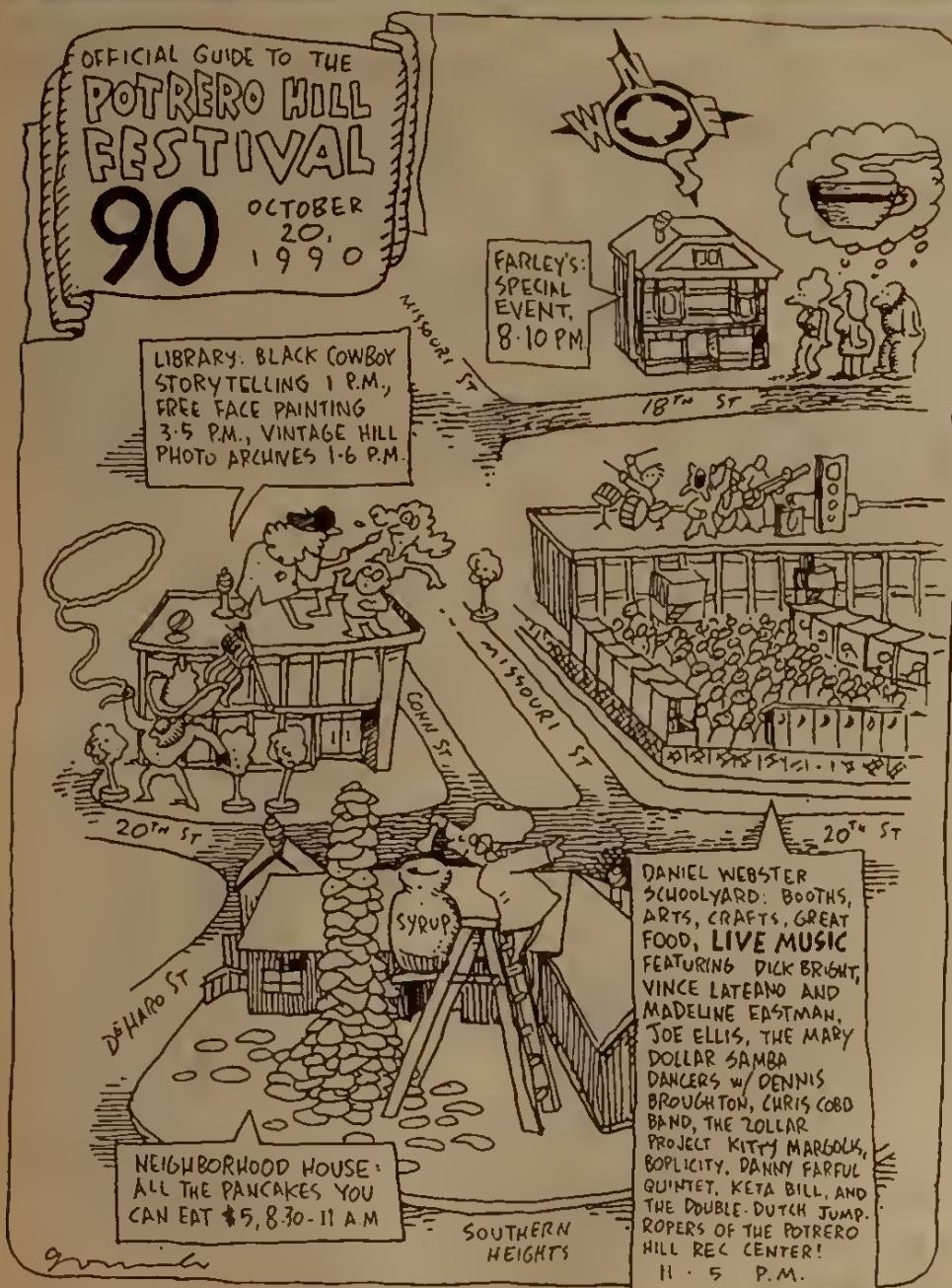
One hospital employee, who asked that her name not be used, said top hospital administrators have cited pressure from members of the City Health Commission and even the Board of Supervisors to set aside the parking study and simply to provide a number of paid parking spots on the hospital campus. Another employee said it had been the decision of City Chief Administrative Officer Rudy Nothenberg to un-link the parking garage from the mental health facility.

But Walera, who serves as the hospital's project manager for the parking garage, denies that the parking study is under an embargo and chalks the hospital's failure to release it up to budgetary problems. The hospital is trying to find the proper line in an already tight budget to pay the \$23,500 to Wilbur Smith Associates that will allow the study to be certified and released, Walera told the View.

And Tim Johnson of the City's newly-created Parking and Traffic Authority stressed that the City "hasn't given up on the garage," but acknowledged what he called an "interim" plan to use the Muni shed to park the 260 employee cars to be displaced by the mental health facility.

Even assuming this plan is only interim, and a larger parking garage will be built, this leaves a key question: what will be done with those 260 cars if and when construction starts on a parking garage on the Muni shed site?

It is to be expected that the fate of the parking study and other questions about the growing parking crisis will be raised Oct. 11 at 5:30 p.m. in Room 2A6 at the hospital when Walera meets with concerned neighbors about the issue.



IN OUR VIEW

Beyond Either - Or

The level of passion and controversy generated by the proposal to build artists live/work spaces and condominiums on the vacant land behind the Potrero Hill Middle School has been high -- even for vocal Potrero Hill. Also high has been the level of polarization, with much of the debate an either-or proposition: either the artists' spaces and condos are built as proposed or the land remains entirely open space.

We on the View have heard a number of opinions around the Hill that simply don't fit into this either-or formulation. Many residents support the need for artists' live/work spaces, especially those that will be affordable. But among these supporters, there are additional concerns. They want to preserve a reasonable amount of open space on that land; they want to minimize the density of the condos, and above all, they would like more of the condos to be available at lower cost.

One key way to judge a proposal is whether it meets the needs of not only one's own neighborhood, but also the city as a whole. Certainly artists' live/work spaces meet that need. But with San Francisco's affordable housing crisis worsening every day, the rest of the housing in that proposal must contain more affordable units to even begin to meet the needs of San Francisco and Potrero Hill.

We know that there are many people on the Hill who support construction of affordable housing wherever possible. It is time for them to raise their voices in connection with this proposal and let the City Planning Dept. know what they believe. It is certainly time to move beyond the either-or polarization that has characterized the public debate up to now.

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LETTERS

Cause for Alarm?

Editor:

I am writing in reference to a unfortunate incident that happened in September on the 200 block of Connecticut Street. A car alarm went off -- yes, for three hours -- a pure accident. How do I know? Well, it was a friend of mine who owned the car. No one would do this on purpose and my friend felt really bad.

I felt worse because of the actions of my wonderful Potrero Hill "neighbors." Nasty notes covered his car, containing every profanity to insult and make a person feel worthless. Along with the notes were eggs -- so good for a paint job, and a kicked-in bumper. When my friend returned he was booed all the way to his car. The fact is the alarm was supposed to shut off but malfunctioned; my friend felt horrible and everyone on the block acted like a jerk. We all make mistakes, some we can't control. Be a little more unselfish and forgiving because next time it might be you making a mistake.

Name Withheld
Connecticut Street

Butterfly Preserve

Editor:

The former railroad right-of-way behind Potrero Middle School is not just a big piece of real estate, it is a uniquely situated rise of land, unusually suitable for adaptation to a special kind of neighborhood Noah's Ark. With more than 600 school children sharing the large square island of cityscape on which it rests, it deserves to be preserved from use as another construction site.

Why? Because everyone deserves a place to live. This rare remnant of open land with its potential for living water represents one of Potrero Hill's very few remaining opportunities for us to see the unique features of Potrero Hill's original character. As railroad rights-of-way, open ground, and vacant lots disappear, the diversity of birds and other creatures, especially butterflies, diminishes. During the 1970s and 1980s, the world suffered an alarming loss of life forms. Across our country, particularly since 1984, biologists and naturalists have noted a sharp decline in species and number of butterflies. As one remarked, "Since butterflies are an excellent indication of environmental quality, it really makes you think, doesn't it?"

San Francisco 100 years ago was home to 50 species of butterflies. More than 20 still fly on Potrero Hill, but none is safe because park practices eliminate the few, but essential, requirements of these beautiful, vulnerable, and highly developed creatures.

The configuration of the railroad tunnel

site, its distance from any overshadowing buildings, and its warm, sunny location adjacent to a school, make an ideal area for a butterfly preserve. Habitat continues to disappear everywhere it is not deliberately retained. As birds and butterflies face physical extinction, we who live here face extinction of our ability to experience the world of which they are a remarkable part. Such experience will be possible in places remote from where we live, but for those who do not have the means to go elsewhere, the loss will be inescapable. Children will be among these; indeed, the loss will be greatest for children because they will never have that immediate experience of nature that was the birthright of generations before theirs.

A classroom demonstration, a laboratory experiment, a videotape, even a field trip is bound to have many artificial aspects. Children require primary experiences before abstract learning can take place. A principal at a school with a butterfly garden told me the teacher who established it "went about it in a very good way. She took her time, and worked on a small scale." This is the scale on which nature works, as children know from their own bodies, and, as that principal said, "the butterfly garden is wonderful for the children. It gives them an understanding of their power over their own environment."

It is most gratifying to me to have witnessed the response of "my" children to their "trail" beside my house. Perhaps a dozen children traveled it at the beginning, sometimes going on tip-toe to tease me. Five years have passed; the dozen children have become perhaps three score. What pains they take to come through this narrow corridor without harming it.

Their obvious appreciation deserves more generous response, and the railroad's relinquishment, of land once set aside in public trust, offers a singular opportunity to give our children the gift of preserving life.

"To care of the earth as we should, we need a kind of stewardship large enough to embrace the very small," Robert Michael Pyle has noted. Dr. Pyle, the founder of the Xerces Society, has given his endorsement to the effort to preserve this area of open space, and to establish here a butterfly preserve. The Xerces Society, which takes its name from the San Francisco butterfly that was the first creature to suffer extinction through deliberate destruction of its habitat, seeks to prevent such extinctions and to preserve the full complement of life forms.

Barbara Deutsch
19th Street



THE POTRERO VIEW

Masthead design by Giacomo Patri

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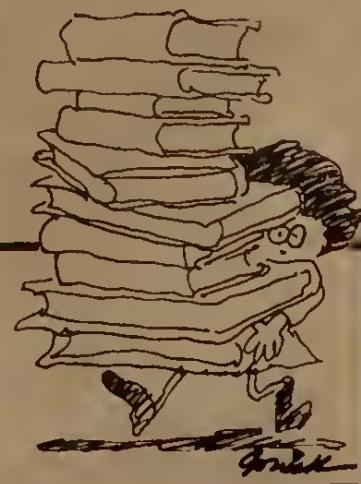
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LIBRARY NEWS POTRERO BRANCH 1616 20th St. 285-3022

Closed Monday
Tuesday 10-12 and 1-6pm
Wednesday 1-9pm
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A LIBRARY STORY

In 1970, Richard Brautigan wrote a novel, "The Abortion," which featured a beautiful library with asparagus stalk lamps and a lawn of daisies. The library was unusual — none of the books in it had been published. Authors just sent in their treasures or came to the library and selected a nice spot on the shelf for their "book." There's a minor subplot about the quiet librarian and his gorgeous sexy girlfriend and, of course, an abortion, but the library is the real star of "The Abortion." At least I thought so, since I was librarian at the Presidio Branch Library the year the book was published.

Presidio was the branch Brautigan used in those days, and he based his fictional library on the branch, right down to the daisied lawn and asparagus lamps. He topped off the authenticity by putting in the library's address — 3150 Sacramento Street. So letters started to trickle in: "Are you really there?" "Can I send my novel of a boy and his bicycle?" "Enclosed is my history of the penny." Some writers just came in and snuck their books onto the shelves with the regular old published books. It was great fun being librarian at Presidio that year. I answered letters and kept a scrapbook, which is now in the Main Special Collections department.

Now Brautigan's fantastic library has become real. Recent newspaper articles have covered the establishment of the Brautigan Library in Burlington, Vermont. For \$25, to cover the cost of binding and entering your book in the library's computerized catalog, you can put your work in the library. It's interesting that it took 20 years for the idea to take hold, considering all the interest in the idea back in the seventies. If you haven't visited the Presidio Branch, you might get over to Sacramento Street soon. The library is one of the first two branches slated for renovation using bond funds, and will close on Dec. 1 for approximately one year for much-needed earthquake safety and other renovation.

Closer to home, Potrero Branch will host a program this month featuring some books that don't qualify for the Brautigan Library — since they have been published. Potrero Hill Jungian psychotherapist

Margaret Keyes is the author of several psychological books, including the recent "Emotions and the Enneagram." On Wednesday, Oct. 24, at 7:30 p.m. Keyes and Scott O'Keefe will read stories from her new book, "Enneagram Cats of Muir Beach."

The Muir cats embody the attitudes, foibles, and interests of the nine personality types described by the Enneagram system, which Keyes will explain. Come by the library for some fresh psychological insights, and follow the Muir cats on their quest for enlightenment.

The first San Francisco Book Week is scheduled for Oct. 27 - Nov. 4. There will be a Book Fair at the Concourse Showplace Square on Nov. 3-4. Potrero Branch will host a special program in connection with this Festival and Fair. Saturday afternoon, Nov. 3 at 2 p.m. Richard Sexton will describe the process of producing an illustrated book. Sexton is a commercial photographer specializing in architecture and interiors. His work appears in national design magazines. He is the author of "American Style," "Classic Product Design from Airstream to Zippo" and "The Cottage Book." If you're interested in design, photography, or book publishing mark your November calendar for this special program.

Kay Roberts
Branch Librarian

CHILDREN'S PROGRAMS

While you're enjoying the Potrero Hill Festival, stop by the Library at 1 p.m. on Saturday, Oct. 20 to hear storyteller Bill West tell stories about Black Cowboys from the Old West. He is appearing as part of the San Francisco Public Library's Black Storytelling Festival this month. In addition to telling stories about Black Cowboys, West also knows a lot of stories about slavery and the emancipation period. After this event, be sure to stick around for face painting by Nell Jehu from 3-5 p.m. All ages are welcome at both programs.

Speaking of storytelling, a special scary storytime will be held at 7 p.m. on Halloween Eve, Oct. 30. Children of all ages are welcome to attend, and are encouraged to come in costume.

Earlier in the month, films for preschoolers will be shown at 9:15 and 10 a.m. on Tuesday, Oct. 9. This program will include: "Caterpillar and the Polliwog," "Strega Nonna" and "Teeny Tiny and the Witch Woman."

The infant/toddler (birth to three years) storytime will meet every Wednesday at 1:30 p.m. Preschool (3-5 yrs.) storytime will meet every Tuesday at 10 a.m., except for movie day, and family (all ages) storytime will meet every Wednesday at 7 p.m.

Cathy Nyhan
Children's Librarian

Muni/BART Tix at Nabe

MUNI and BART tickets are available at the Neighborhood House, 953 De Haro St., Mondays through Fridays, during office hours of 10 a.m. to 4 p.m.

MUNI tickets for seniors - \$4.50
YOUTH MUNI tickets cost \$5.00

BART tickets are sold only to seniors for \$1.60 per ticket. For more information call 826-8080.



An anti-drug theme highlighted the Neighborhood House's end of the summer program in September. Youngsters who frequent the House performed and sang in the show.

TEN YEARS AGO

In The View

UPDATE ON MOVIE AT CAROLINA AND SOUTHERN HEIGHTS

In last month's column we noted that a movie was being made at the burned-out building at that location. We asked if anyone remembered the name of the movie, which starred Alan Arkin and Carol Burnett. Bob Pierce phoned to tell us that it was "Chu Chu and the Philly Flash."

He was absolutely right. The October, 1980 VIEW has a photo on the front page showing the filming in progress, and identifying the movie as just that, "Chu Chu and the Philly Flash."

Chu Chu and the Philly Flash?

ST. TERESA'S CENTENNIAL

Moira Jackson wrote in the VIEW ten years ago that "St. Teresa's Parish on Potrero Hill celebrates its 100th birthday this year."

Jackson reported that Archbishop Joseph Alemany created the parish of St. Teresa's to serve the Irish workmen at the Union Iron Works, and at the shipyards at the bottom of the Hill. Services were first held in the Bresian Hotel dining room at Georgia and 22nd Streets. Father John Kemmey, a native of Ireland, was assigned to serve the new parish.

MISCELLANEA FROM 1980

Neighbors and Muni planners were having their troubles over recent Muni route changes. Residents of the area around 20th and Tennessee Streets were unhappy about the #35 line, and De Haro Street residents were up in arms about the roar created by "14 buses passing in one hour" . . . Skip Charbonneau, Sam Austin, Gloristine Evans, Leonard Buchanan, and Pierre Baynes were featured at the Neighborhood House Sunday Jazz series . . . The old pioneer Soap Company building at 18th and De Haro - built around 1850 - was undergoing renovation at the hands of its new owner, Eric Woods, president of a teddy bear factory.

— Arden Arnautoff

PELOSI TAKES QUESTIONS



Congresswoman Nancy Pelosi (right) hears concerns of those gathered last month at the Potrero Hill Neighborhood House to discuss key issues affecting children.

Judy Boston photo

Potrero Hill Neighborhood House

953 De Haro Street • San Francisco, California • (415) 826-8080

Enola D. Maxwell, Executive Director

Youth Council Meetings	- Wed., 6 p.m.
Girls Club Meetings	- Mon., 5-7 p.m.
Omega Boys Club Meetings	- 1st & 3rd Thurs., 7:30 p.m.
Study Hall	- Every Tues., 7:30 p.m.
Juvenile Diversion	- Tues., 5-7 p.m.

Tutorial Program	- Thurs., 6:30-7:30 p.m.
Job Referral	- Sun/Mon/Thurs., 8:30 p.m.
Al-Anon	- Sat., 6-7 p.m.

Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.

Senior Citizens Program: Hot lunches every weekday (at small cost). Activities include - bingo games, information and referral, counseling, social hour, games and recreation.

Classes: Photography, Arts & Crafts.

Potrero Hill Neighborhood Theatre (cost, \$5-7 per performance).

Facilities:

Meeting spaces available for use by community groups
Auditorium for theatre presentations, lectures, workshops and receptions
Gymnasium and recreational space
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Bulletin board with job and events listings
Mini-park
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High School Dropout Makes a Good Life As Father, Music Critic, Teacher, Author

By C. J. Hirschfield

Carla is a very happy Potrero Hill baby. Showered with gifts from such friends as Lucy Lewis, Paul Kantner, the Grateful Dead and Fabian, the six-month old beauty smiles a lot these days. So does her father, Chronicle pop music critic Joel Selvin. Over the last two years, Selvin has become a husband, a father, and an author. He has also become sober. He gives and gets good reviews on all fronts.

Selvin was a high school dropout who began working at the Chronicle as a copyboy in 1967. The free passes he was able to score to the Fillmore Auditorium helped fuel his major obsession -- music. In just a few years ("I was very directed"), he began writing about the music, and has continued on this course since then.

Although some might argue that his position and wide readership gives him a great deal of power to make or break local bands and clubs, Selvin doesn't see it that way. "I don't look on it as being a position of power," he says, "I have a relationship with my readership. I'm not there to be agreed with. I believe that the subject of music is worthy of full intellectual stimulation. I like to provoke and stimulate discussion."

Selvin has also been teaching two courses at San Francisco State since 1975: "Rock 1" and "Rock 2," and by virtue of his pioneering in this area of study is considered a national authority on the subject.

Two years ago, the critic/teacher took a sabbatical from both work and school in order to write a biography of former teen idol Ricky Nelson. He was fascinated by Nelson's story -- the privileged but insecure show-biz kid who grew up in a very different sort of Hollywood than exists today; the growth of kid into international star (documented on the nation's TV screens); and Nelson's lifelong desire to be taken seriously for the distinctive California rockabilly sound that he helped innovate.

Selvin admits that he had a lot of personal issues to get through before the book could be written. For one thing, he had to get sober. "I was a retarded specimen," he recalls. "I could handle the night life scene, but not responsibility and commitment. I also wanted to find out if I was really a writer."

He discovered that getting straight allowed him to be in touch with both his creativity and productivity -- and the finished book was met with great reviews. The critic was suddenly at the opposite end of the media game, travel-

ing around the country giving print, radio and television interviews, and generally enjoying the whole experience.

"Ricky Nelson: Idol for a Generation" has a dedication on its first page: "for Keta, who makes all possible." Keta is singer/performer Keta Bill, formerly with such popular local bands as Zasu Pitts and Big Bang Beat, and now with her own band. She and Selvin were married six months after they met in an interview, and now live on San Bruno Avenue with daughter Carla and an inordinately affectionate orange cat. "We never considered not living here after we first came here," says Selvin. "It's an old-fashioned neighborhood -- like the Berkeley part of San Francisco."

Selvin has plans to begin a second book by the end of the year. The subject will be San Francisco in the late sixties, a "sweeping panorama" that he wants to read like a story, rather than a history.



Joel Selvin

The dynamic music scene of the day will no doubt figure prominently in the story.

Life is good for Joel Selvin these days. As his wife dances to music across the living room floor with Carla in her arms, he recalls the admonition given to him years ago by his father: "When you get older, you'll have to do things you don't want to do," cautioned Dad. "I reject that," says a smiling Selvin.

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\$360,000 Study Halted

Plans for Heliport Grounded by Port Commission Again

By Peter Firth

Once again the question of a heliport for San Francisco has been shelved — for now.

At the Sept. 26 Port Commission meeting, Commissioners were to decide if a Federal Aviation Agency (FAA) funded study begun last year had shown the need for a commercial/public use heliport. After a tepid "no recommendation" by Port staff and vociferous opposition to the study's continuation by community and environmental members of the Citizens Heliport Advisory Committee, the three Port Commissioners in attendance voted unanimously to stop the \$360,000 study, citing that a need had not been shown for the controversial project.

Commissioner Arthur Coleman said he didn't like to see government study money returned, but with current Port requirements for land, there was unlikely to be a large enough parcel left for a heliport.

And Commission Vice President James Boskous noted that it was "responsible government" to give back money if that money wasn't being used for something

beneficial to the public. Boskous, a pilot for 22 years, went on to say he thought helicopters were noisy and he could frequently hear them from his non-waterfront San Francisco home, even when the copters were over the middle of the Bay. "When helicopters become silent the issue should be considered again," he quipped.

The Port Commissioners then voted unanimously to allow another city agency that might have jurisdiction over available land to take over the study if it was willing to do so, and if the FAA would approve the transfer of funds at this point in the study.

The Citizens Heliport Advisory Committee was formed in 1986 after a packed and stormy Port Commission meeting at which the Chamber of Commerce was promoting a "trial" heliport at Pier 70. The Chamber quickly withdrew its support for that project and then Mayor Dianne Feinstein appointed a committee of representatives of business, the neighborhoods and the helicopter industry to

try to work out some agreement to study the issue, which has surfaced several times in the last 10 years.

Neighborhood and environmental groups, sensitive to the noise and safety problems of helicopter activity stressed that business had a 'wish' for a downtown-based heliport, but not necessarily a 'need.' After a year and several meetings filled with testimony on both sides of the issue, the committee voted by a slight margin to accept the FAA offer of a 90 percent government-funded "official" study, with the Chamber of Commerce to come up with the remaining 10 percent.

Community members of the Citizens Advisory Committee asked for and were granted two conditions in acceptance of

the study: that the first priority be given to the 'needs' assessment of a commercial/public use heliport, and that a cutoff point be established if a need clearly hadn't been shown to exist. The remaining funds would then be returned to the FAS. The recent Port Commission decision came at the end of this first phase, and it's likely the study will end here.

The second condition was that the commercial/public use and emergency medical use be studied as completely separate issues. Perhaps the only point of general agreement was the need to accommodate permanently medical emergency use helicopter flights, which currently have temporary landing rights that require prior permission at Pier 30/32 or at Crissy Field in the Presidio.

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Rolph Park Baseballers Squeak Into Playoffs, Win 7th Straight City Title

Overcoming a weak batting year, Rolph Playground's 17 and 18-year-olds baseball team barely made it into the playoffs of the S.F. Rec/Park championship series and went on to win their seventh consecutive city title. The final victory was over Woodrow Wilson, August 30 at Big Rec Field in Golden Gate Park.

Going 3-3 in league play, the Rolph nine slipped into the playoffs when they won their last game and Woodrow Wilson beat Lincoln High School.

Despite a tough year at bat for Rolph, the team was confident in their pitching depth. Hurler Alberto Lopez did not allow a run in his 15 innings of league play. When injuries caused problems with the pitching staff Willis Roverso was called on to bolster the hurlers. His addition was a welcome surprise as he won the first league game, pitching a two-hitter and allowing no earned runs. He finished the season 4-0 and was the

winning pitcher of the championship game.

In the playoffs, the pitching staff allowed 11 runs and had a team earned run average of 2.39.

At bat the team was propelled by slugger Erin Kissine and "money man in the clutch" Carl Rabum. Despite minor injuries, the two combined for a .479 batting average, three home runs, four triples, two doubles, and 21 runs batted in.

Critical at bat support was given by Alberto Lopez, Rob Rungel, Ralph Diaz, Howard Fu and Chris Torres.

Outstanding defensive players were Renato Roverso, Norman Castillo and Wardy Toubert. Co-MVP awards were won by Alberto Lopez and Willis Roverso.

With most of the team expected to return, Rolph Park is expected to continue baseball domination in the '90s.

FESTIVAL FUN



Youngsters attending Potrero Hill Festival '90 on October 20 can look forward to having their likeness sketched by Neighborhood House Artist-in-Residence Michael Rios, designer of both the '89 and '90 Festival posters. The boy who posed for a sketch (above) at last year's Festival, grew restless while posing and showed his annoyance by sticking his tongue out at the artist. (Ruth Passen photo)

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10 Year Potrero Hill Specialist, 18 Year Potrero Hill Resident

The latest "star" to rise on Potrero Hill: Aida Anderson. In the newly released movie "Pacific Heights" (filmed, as we all know, on our own Hill) Aida is seen as a "next door neighbor." Aida is optimistic about a possible new career — if the film companies come calling, she's ready.

Look for art exhibits by two locals: Karen Stern of the Memory Box has a show of her ethnographic art works at Farley's on 18th Street through October; and Mitzi Trachtenberg made an unusual collage from a collection of posters and billboards dating from the early 1900s to the 1930s. The material was discovered as insulation in the walls of her home on Wisconsin Street. The show is at the Hatley Martin Gallery, 41 Powell St. through Nov. 15.

Bay Area Indian organizations will honor 500 years of resistance with a series of programs including two films at the York Theatre, 2789-24th St. on Oct. 11: "Brave Hearted Women," the story of the murder of American Indian Movement (AIM) activist Anna Mae Aquash; and "To Protect Mother Earth: Broken Treaty II," narrated by Robert Redford, the story of the Western Shoshone and their struggle to protect their land from military testing at the Nevada Test Site. This showing will be the Bay Area premiere of the movie. For costs, times, etc., call 566-0251.

The California Genealogical Society clears out its shelves each year and offers for sale some genealogical and some non-genealogical books donated specifically for their annual fundraising event. The sale takes place Saturday, Oct. 13 at the Fort Mason Officer's Club, Bay and Franklin Streets. Prospective buyers who can't attend can request a book list in advance. Call 474-2868 or 777-9936. Or write: CGS, P.O. Box 77105, S.F., Ca. 94107-0105.



From the San Francisco Directory of Events for October 3, 1862: "William Feiland held for murder of Max Cohen... Robert L. Brown suicide... Joseph Gardella guilty of murder first degree, killing Armand Astett... Arrival of California Rifle Team celebrated by parade and reception." And on Oct. 5: "P.M.S.S. Constitution arrives in port on fire, towed to Mission Bay, where the fire is drowned out."

San Francisco General Hospital is celebrating its 100th birthday on Oct. 13, and the public is invited to attend the party. There will be entertainment, food, a health fair, and the opportunity to visit the medical center's operating rooms, hi-tech medical and research areas. The event takes place from 10 a.m. - 4 p.m. at 1001 Potrero Ave. For more information call 476-3954.

Cat lovers will be pleased to know that the SPCA, 2500 16th St., is hosting a special photo exhibition of animals by San Francisco photographer Jane Lidz. The photos on display through October have been donated to the animal shelter, and are available for purchase with all proceeds going toward the SF/SPCA Animal Assisted Therapy Program. The public can view the exhibit during regular shelter hours. Call 554-3000 for more details.

The San Francisco Tenants Union is holding its Annual Open House on Saturday, Oct. 13, from 11 a.m.-4 p.m., at their office, 558 Capp St. This year's event marks the 20th anniversary of the group, which was founded in 1970 as the Tenant Action Group in the city's Haight Ashbury neighborhood. Workshops on the Rent Board, Small Claims Court, Community Boards and Live/Work tenancies are planned during the day, as well as a barbecue, yard sale, and live music. Admission is free, but there will be a charge for food and drink. For more info call 282-6622.

If you like to sing and join along with others who enjoy singing, the place to be on Oct. 14 from 3-7 p.m. is the Potrero Hill Neighborhood House, with Richard Miles and Christine Keller of the Musical Theatre Lovers United. The duo will present sing-a-longs, and will ask for people to do their prepared solos. A potluck dinner will be served at the end of the evening, and a donation to the event will be asked at the door. Call 552-2222 for more info.

Well, he has been threatening to retire for years now, and, finally, Pete Chiotras is hanging up his apron and turning the family grocery business on Rhode Island Street over to daughter Tina, beginning this month. Pete and Smaro will look forward to a good, long — and well deserved — rest!

A candlelight procession through the Mission district Nov. 2 marking the traditional Mexican holiday, "Day of the Dead," is preceded by an exhibition of installations at the Galeria Musco in the Mission Cultural Center, 2868 Mission St. The show opens with an artist's reception on Oct. 20, 6-9 p.m.

A conference on open space is scheduled at the Potrero Hill Middle School, 655 De Haro St., Saturday, Oct. 6. The event runs from 10 a.m. - 4 p.m. in the school's auditorium. A picnic lunch will be served by the Potrero Commons group.

The Potrero Hill Middle School is one of three schools chosen to participate in a Festival of Masks during the Festival 2000 citywide activities. Three well-known artists will teach mask-making at each school during October. Masks created by the children will be exhibited at City Hall after the Festival.

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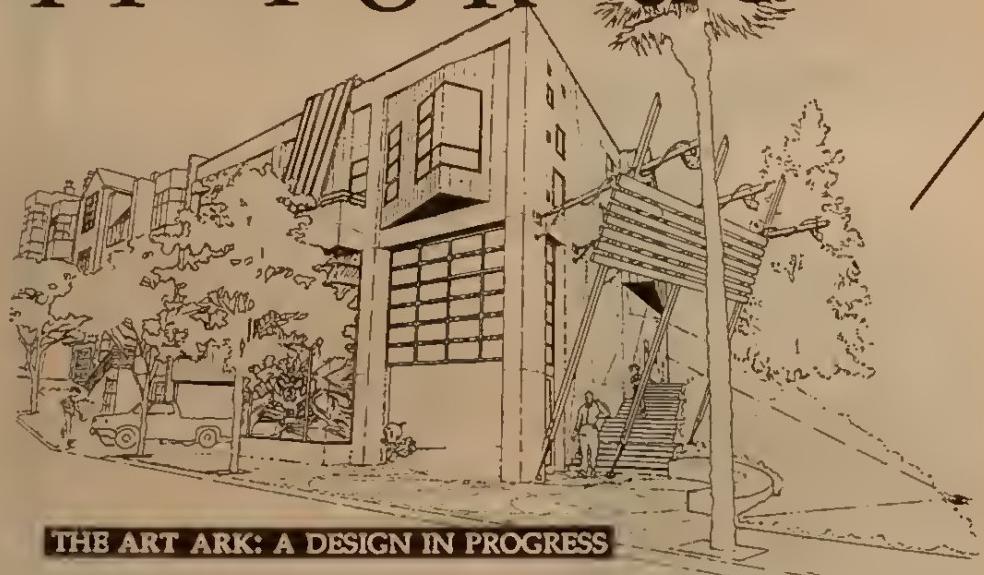
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Jennifer Spangler, Project Manager
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This ad was paid for by Friends of The Arkansas Plan

THEATER

Potrero Hill Neighborhood House, 953 De Haro Street. Potrero Hill Theatre presents **HATFUL OF RAIN** by Michael Gazzo, directed by Gloria Weinstock. Oct. 12 thru 27, Fri. & Sat. at 8pm; Matinee on Oct. 21 & 25. 839-9271.

Rhinoceros Theatre, 2926 16th St. ROY, about the infamous Roy Cohn, continues thru Oct. 13. 861-5079.

The Studio at Theatre Rhinoceros, 2926 16th St. Swell Productions, in association with Theatre Rhinoceros, presents **SOME MEN DO... A MUSICAL OUTING**, Oct. 5 thru Oct. 28. Thurs. thru Sun., 8:30pm. 861-5079.

Eureka Theatre Co., 2733 16th St. (at Harrison). **MENSCH MEIER** continues thru Oct. 14. 558-9898/res.

Phoenix Theatre, 301 8th St., Ste. 206. presents **THE CARETAKER** by Harold Pinter. Thru Oct. 28. 621-4423.

"Backroom" Miz Browns, 2565 Mission St. presents **LARIS COMEDY SHOWCASE** Thursdays, Oct. 4, 11, 18, 25. at 9pm. 387-7553 for info.

**PERFORMING ARTS ROUNDUP**

Julian Theatre, 777 Valencia St. presents **FOR BETTER, NOT FOR WORSE** by Salacio Maredi. Thru October. 626-8986.

Somar Theatre, South of Market Cultural Center, 934 Brannan St. (bat. 8th & 9th) presents The Genesius Theatre Company's production of **BEIRUT** by Alan Bowne. Thru Oct. 28, 8pm. 391-8778/res.

New Langton Arts, 1246 Folsom St. presents **SELF-OBLITERATION OF HUMAN FORM** performed by Theatre Carnivale - with live musical accompaniment. Oct. 6, 8pm. 626-5416/res.

The New Performance Gallery, 3152 17th St. **BAY AREA THEATRESPORTS** by members of the local theatre/comedy community. Mondays, Oct. 1 thru 19, 8pm. 824-8220/res.

Climate Theatre, 252 9th St. presents: the final entries in the **SOLO/MIO FESTIVAL**, Oct. 3-7, 8pm; Josh Kornbluth in **HAIKU TUNNEL** (extended thru Oct. 26); Will Dunne in **ELEVENTH HOUSE** (extended thru Oct. 20); the **SECOND ANNUAL MODERN FESTIVAL OF PUPPETRY, FESTIVAL FANTOCHIO II**, Oct. 31-Dec. 2. 626-9166.

New Performance Gallery, 3152 17th St. The Academy of the Sword presents **THE ARTHURIAN LEGEND** and **SLOPPY SECONDS: A DUEL OF RELUCTANCY**. Oct. 26 & 27 at 8pm. Mat. Oct. 27 at 3pm. 525-8290/info.

MUSIC

McKenna Theatre, Creative Arts Bldg., S.F. State Univ., 1600 Holloway Ave. Free parking in Lot 7. Morrison Artists' Series features the **PHILHARMONIA BAROQUE ORCHESTRA** with guest conductor Andrew Parrott, in a program of music dedicated to the Bach family. Oct. 14, 3pm. FREE.

Union Square, downtown S.F. S.F. Jazz Festival presents **YOUTH IN JAZZ**, performed by Sonoma State Univ. Student Ensemble and Faculty Band. Nov. 1 at noon. FREE.

DANCE

Third Wave Studio, 3316 24th St. (at Mission). The Aswan Dancers will present a two day **HALLOWEEN DANCE FESTIVAL** Oct. 19 & 20. 8:30pm. 282-7910/info.

Theater Artaud, 450 Florida. presents the **DELLA DAVIDSON DANCE COMPANY**. Oct. 3-6. 8:30pm. 621-7797.

Horace Mann Auditorium, 23rd & Valencia Sts. An African-Brazilian extravaganza, **BATIZADO 1990**, co-sponsored by S.F. State Dept. of Dance, featuring S.F. based Omulu Senzala Group and top performers from Brazil. Oct. 20, 7:30pm. 255-9354.

Centerspace, 2840 Mariposa St. ongoing series presents **OPEN STAGE**, Oct. 12, 8pm.; and **ANAN-K** on Oct. 19, 8pm. 861-5059 for info/res.

Footwork, 3221 22nd St., presents **VOICES/BARRIERS**, an evening of choreography by Gail Chodera & Bonnie Hossack. Oct. 5 & 6. 8:30pm. 824-5044.

S. F. Dance Theatre, 60 Brady St. presents works by Elaina Ashe, Brooke Byrne, Avilee Goodwin & Jenifer Kitfoil. **MOVING BASIS**. Oct. 21, 22. 8:30pm.

FILM

Roxie Cinema, 3117 16th St. presents its 6th **FILM ARTS FESTIVAL** Oct. 30 thru Nov. 4. Call 552-8760 for a festival brochure, charge tickets by phone, or for further info. This year's festival is dedicated to the late Robert Evans.

York Theater, 2789 24th St. presents an October harvest including a Diego Rivera biography; a pair of Pedro Almodovar films from Spain; a pair of Brazilian favorites and a six-day/four film Andrei Tarkovsky festival. On Oct. 11, the York commemorates the Native American struggle with two films & live dances. A four-day 3-D Fest, including an x-rated double bill (Oct. 12-13); and for the kiddies, a pair of "normal" 1950s monster flicks (Oct. 14-15). For complete program schedule call 282-0316.

MULTI-MEDIA

Golden Gate Park, Music Concourse Bandshell. City Celebration presents final performances of Festival of Performing Arts on Thurs., Oct. 4 & 11, 1-3pm. FREE.

Performing Arts Roundup regrets we are unable to include performances outside the View's local area. Roughly defined, that area lies south of Market between Valencia & Third. When space permits we try to list events that are free regardless of location.

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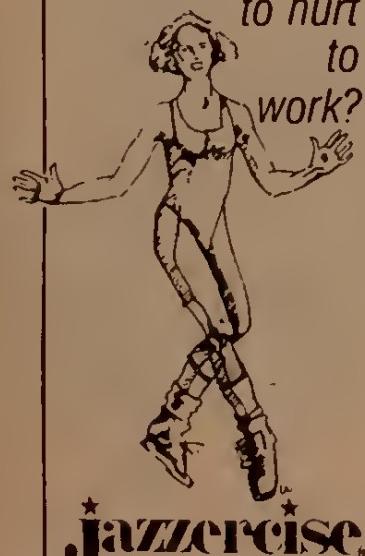
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**HALLOWEEN
PET PARTY**
SUNDAY,
OCTOBER 28

Starting at 1:00, at the Pet Emporium and parades up 18th St. to Farley's for judging at 3:00, prizes, awards, and treats for all!

Your pet must be in costume to win.
You could win if in costume too!

ST. JOHN'S ORDER

Has openings for single women and married couples interested in a spiritual way of life, with emphasis on prayer and meditation.

We offer a spiritual environment, vegetarian cooking, free of drugs and alcohol. Currently living here are three ordained people and we have private rooms available for others who wish to share our way of life.

We meditate on a Supreme Divinity and realize that "God is love and whoever abides in love abides in God and God abides in them."

St. John's Order is 800 years old and its main purpose has always been to serve the sick and the poor. The San Francisco Headquarters, where we all reside, is located in the Potrero Hill District.

Please call 255-9225 or 626-6747 concerning residency or about our teachings.

El Rio		WED THU FRI SAT				October 90		
3158 Mission 282-3325 ..your dive!								
SUN	TU	Comedy Night 1 to 11		Cocktail Party 9 to 11		El Beergarden noon-7		
4 to 8	2	Tree House An open mike 9-12	3	Sandy Van Scott Capurro Shan Carr Bridget Burke	4	Shock Treatment at 9:30 Sat. dj 8-9 Sat. Peggy Key	5	5-7 Oysters Dance Lounge 5-10
7 Blazing Redheads Rhythmo-Fusion	8 9 every Tuesday	10 Marilyn Pittman Mauraen Brownsey Ed Marquez Be Ba	11 Dana & Friends An Evening of Gold Glitz & Glamour c Dan Morgan c Carlos Grant	12 dj Elton Brown di Cory Iwatsu	6 Spot 1019 The Mices Pieces of Lisa	13 Flipper Assassins of God Yes No Maybe	14 Zsa Zsa House Major Ponds Session Party MVP Motown	
14 John Dilao Tropical Breeze Tropical Variety	15 16 your hosts Michael & George	17 Marga Gomaz Ngalo Baslum Karen Ripley Rocky Cologna	18 Lady Bobbatte Nova Harlow, Grant Dupont c Michael Uryga dj Peggy Key	19 dj Clay di Carlos Grant	20	21	22	
12 Anniversary Party Grupo Sinigual Marga Gom Katy Glamour	23	24 Diane Amos Laura Milligan Dan Morgan Howard Stone	25 Amber Glass Amina & ED Jacques Michaels c Ed Marquez dj Carlos Grant	26 dj Cory Iwatsu di Peggy Key	27 Eskimo Helen Keller Plaid Five Year Plan	28 Female Impersonator Exotic Dancer Comedian DJ	29 30	
28 VOZ Pop, Brazilian Lambada	31	31 Halloween Party Comedy & DJ Dance Tom Ammlano Sistar Woman dj Clay no cover last show						

ALAN ROHATSCH

The Potrero Hill Loan Specialist

The Potrero Hill Loan Specialist



Westlands Group, Ltd.
Real Estate Financing

30 Townsend St.
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94107

495-1810 WK
282-5627 HM

The logo for Bloom's Saloon is a black and white graphic. At the top is a stylized flower with long, sweeping petals. Below the flower is a diamond-shaped frame. Inside the diamond, there is a smaller diamond shape containing a simple line drawing of a city skyline with several buildings. Overlaid on the diamond is the word "Bloom's" in a large, ornate, cursive script font. Below "Bloom's" is the word "SALOON" in a smaller, all-caps, sans-serif font. At the bottom of the diamond is a banner with the words "POTRERO HILL" in a bold, sans-serif font.

1318 18th St. San Francisco 881-9487

The logo for Eppler's Bakery features a detailed black and white illustration of several wheat stalks with ripe, textured heads on the left side. To the right of the illustration, the word "Eppler's" is written in a large, flowing, cursive script font. Below "Eppler's", the word "bakery" is written in a smaller, sans-serif font, followed by the words "Since 1911" in a smaller script font. To the right of the bakery name, the text "COFFEE SHOP" is displayed in large, bold, capital letters, with "NOW OPEN" centered below it in a slightly smaller but also bold font. Further down, the text "Coffee and fresh Bakery Goods" is written in a large, bold, sans-serif font, followed by "Phone 431-6655 for Orders" in a slightly smaller bold font. At the bottom, the address "1301 - 17th Street" is on the left, and the location "between Connecticut & Missouri" is on the right, both in a standard sans-serif font.

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3 Bright contemporary units. 2BR/2BA owners unit with lovely hardwood and tile floors, woodburning fireplace and laundry room, plus two 1 bedroom/1 bath room units (1 with fireplace). Additional features - 3 car garage, new roof, landscaped terraced garden.
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2033/A 22ND STREET

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515 ARKANSAS

Well built family home in good condition. 2 bedroom, 1 bath up; 2 rooms, 1/2 bath down (non-conforming) formal dining room, large eat-in kitchen and garage. Asking price \$319,000

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\$2.50

1453 18TH STREET (AT CONNECTICUT)
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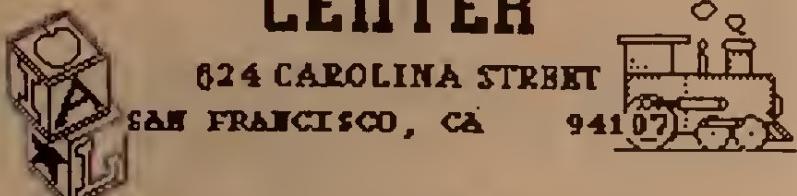
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MONDAY THRU FRIDAY
6:30AM - 2:00PM
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9:30AM - 2:00PM

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pain in the neck.

Complain to a doctor.

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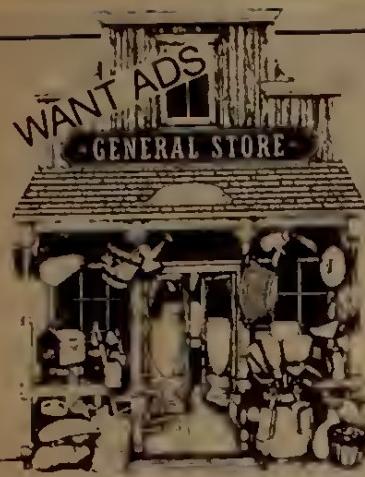
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POTRERO PAINTING/REMODELING CO. Permanent house improvement services. Ext./int. Local ref. Free estimate. \$15/hr. Bid (minim). Adam, 824-7787.

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BED & BREAKFAST: Charming Victorian carriage house, mstr bdrm suite, sitting rm, priv bath. Daily Continental bfst served. Call 641-1902.

FOR RENT: Studio apt., good light, good view, good condition. Hardwood floor. \$555 mo., util. included. Phone 647-8119.

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DRAGON'S LAIR GLASS WORKS located at 1399 18th St. offers stained glass classes on Tuesday and Wednesday evenings from 7-9:30 p.m. and Saturday from 10 a.m. - 12:30 p.m. Class fee is \$90 for six sessions, plus materials. Four students per class. Call 695-0779 for more info.

PARENTS & TODDLERS: Would like to join or start a small parents & toddlers group on Potrero Hill with a few others. My son is 21 months old. Please call Linsey at 282-7722.

BED & BREAKFAST, NOE VALLEY: Have friends/family wake up to home-made popovers, jams, muffins in lovely surroundings. Close to public transportation. Call 648-2515.

HOUSECLEANING: Expert cleaning, laundry & ironing by mature women. Gd refs, reas. rates. **OPTIONS Domestic Referrals**, non-profit service. 626-2128.

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Don't Hide It Away;
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Phone: (415) 647-1609, 7 days.

ELAN REMODELING: Kitchens, baths, decks, stairs, doors and windows. Victorian renovation. Free estimate. 648-8351.

TOO BUSY FOR (OR DISINTERESTED IN) Personal, business paperwork? Need help a few hrs/month? Bank rec., check-writing, P&L, etc. Personalized service. 20 yrs exp. Reas. Ref. Ilene, 864-4329.

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ROOM FOR RENT: Missouri Street, \$350/mo, utils included, share bath. No smokers. Phone Elayne, 552-4885.

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GARDEN CARE: David, 431-3039.

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3 KEY PEOPLE NEEDED 10,000 to 25,000 per month potential. Environmental products. P/t or f/t - commission. Call 956-7596.

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STOREFRONT FOR RENT: Potrero Hill. Good location, 20th Street near Connecticut. Nearly 500 sq. ft. 285-3449.

PAPER HANGER: Reasonable rates. References. Janice Benassi, 673-9019.

PARTNER: Sick of renting but can't afford to buy. I'm interested in shared purchase of a condo or house on the Hill. Hal, 285-8569.

HANDY JIM: Carpentry, painting, refinishing, electrical, plumbing, masonry, hauling, window & door repl. & repairs. No job too odd! Jim, 661-3724.

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BUYING A CAR? Have it checked out first by a qualified mechanic. \$35 anywhere in S.F. Also do general repair. Richard, 824-0932.

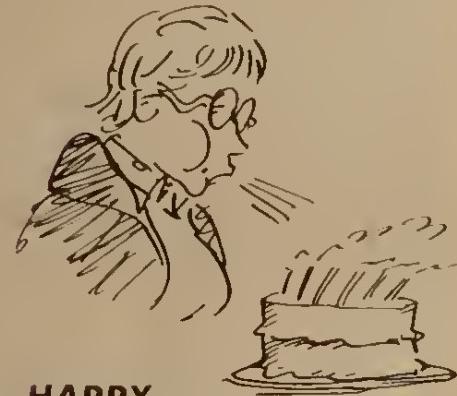
POOR BUT HONEST artist, former San Franciscan, returning to visit her grandchildren, needs room to rent from Nov. 1 to 15. Can pay \$150. 621-1104, lv msg.

CARPENTRY & PAINTING: Interior and exterior, minimum on small jobs. Local references: Sandy, 585-6542.

Excellent '78 Toyota - A bargain at \$1,500. Many Extras. 826-3047.

RELIABLE PAINTER: Quality work, reasonable prices, interior/exterior. References available. No job too big or too small. Call James, 282-1544.

RESUMES AND COVER LETTERS: Let me clarify your job objective, identify transferable skills, put YOU in writing! D. Mann, Potrero Hill. Call 552-8057.



HAPPY OCTOBER BIRTHDAY: Tony Alvite, Vas Arnautoff, John Atherton, Elaine Brickhandler, Maxine Chesney, Pete Chiotras, Janet Cox, Dominique De Serpos, Willie Dickens, Jeff Dorr, Dolores Dougherty, Dean Echenberg, Denita Facen, Lahora Harrison, Joe Jenkins, Tom Johnson, Toby Jones, Lucy Kendall, Joyce Lisac, Jean Lockwood, Richard Lovett, Antoinette Lovrin, Lauren Macmillan, Latesa Manigo, Andrew Meblin, Alma Mefford, Letty Neal, Dianne Passen, Kathleen Ramos, Bro. Cornell Robinson, Vicki Sanders, Jason Scott, Helen Shapiro, Sonia Sheffield, K.D. & John Sullivan, Art Tatum, Orilla Winfield, Dele Wolf, Yosemite National Park, Tonzi Zidich.
...and a very special WELCOME to Shana Justine Murraywolf (9/20/90)!!!!.....
WELCOME to Leigh Marie Lando-Marshall (9/22/90)!!!!

FLEA MARKET & Bazaar
NOV. 17
SATURDAY
10 A.M. - 4 P.M.
Space: 6x6' \$10.00
CALL 826-8080

Potrero Hill Neighborhood House
953 DeHaro Street

R.W.Knudsen Fruit Juice Spritzers

The Good Life Grocery carries this fine product in 12 oz. aluminum cans which are easier to recycle than the 10 oz. bottles. They are also more economical. These sodas range from 60 to 95% real fruit juice. No other soda in the marketplace comes close to matching that figure. As a result, these drinks are more expensive than standard soda pops. We are currently discounting these sodas to \$3.29 per six pack. You won't find a cheaper price in all of San Francisco. We urge you to stock up on these drinks now. The sale ends on October 15th.



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Potrero Hill



Festival '90

Saturday, October 20

Daniel Webster School, Texas/Missouri/20th Streets • 11 AM-5PM

Music, dance, arts & crafts booths, ethnic foods, special events for children

Pancake Breakfast 8:30-11 AM • Potrero Hill Neighborhood House, 953 De Haro Street, SF

Information 826-8080

Produced by the Potrero Hill Neighborhood House and the SF Arts Commission

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